

THE MONKEY LAMP

Provoke thinking

Curiosity, excitement. Relatable but also odd. what is happening?

Neutral and basic, with a twist!

All white, standard components that are recognizable and plain, but with something novel that creates interest.

Animalistic

figurative. Realistic like almost alive to the point where you give the object a personality and get more attached to it. interactive.



Discussion

Here they are represented as armrests on a furniture made for the comfort of humans. They are treated as part of the scenery rather than a living being with its own needs. Often a treasured one, but still an accessory.

Involving animals in our world rather than sharing it in a way that respects the animals way of life. They can exist within our rules, but the animals well-being becomes an afterthought in the human economy

We choose to really make the cats look like individuals but presented in a way that is really similar to the way the chair is created.

This was achieved using a white foam sheet material and white filling to soften the edges .



MAN-MADE

