

JUICY SALIF

by Philippe Starck for Alessi

A child of its time

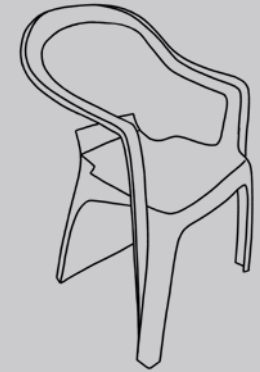
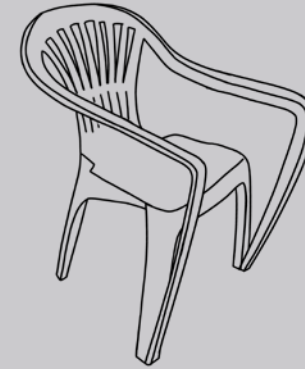
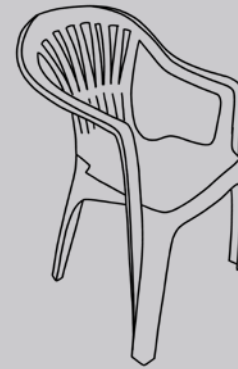
The Juicy Salif made a statement during its time as it followed form rather than function.

Unproportional

By playing with proportions it has an iconic silhouette.

Ambiguity

Choosing which product one would squeeze its lemons with, this might not be the first choice as it looks rather unstable and might not perform as well as a regular lemon squeezer. Nevertheless it is still a lemon squeezer and you can use it. Or is it simply decor? A status symbol?



A child of its time

A major topic in our time is the environmental crisis. The coral chair makes a statement about plastic pollution in the oceans.

Unproportional

Elongated legs make the silhouette unbalanced and recognizable.

Ambiguity

Choosing which chair one would sit on, this might not be the first choice as it looks rather unstable and you might struggle to reach the seat. Nevertheless it is still a chair and you can sit on it. Or is it simply decor? A status symbol?



CORAL CHAIR

