

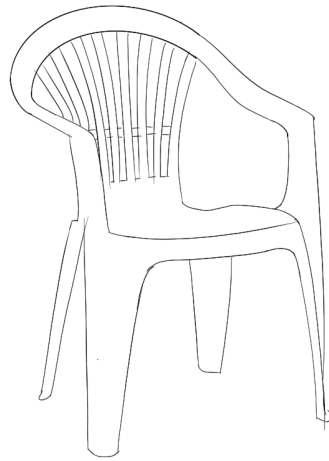


Tobias by IKEA



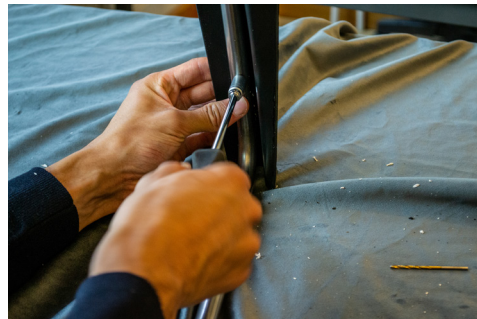
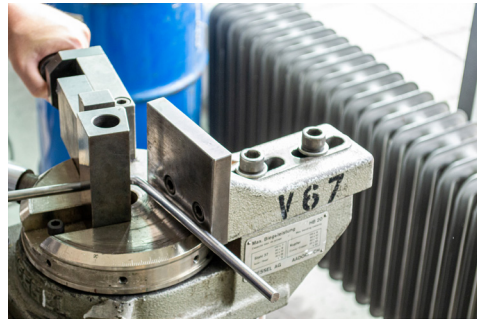
Our task was to implement three characteristic features from *Tobias* on to the white plastic chair *Altea*. The three characteristics that we chose were *levitation*, *calmness* and *luxury*. Levitation based on the lack of conventional back legs, which gives an impression of a floating seat. We saw calmness in the organically shaped plastic seat which almost reminds of flowing water. And the plastic seat does a convincing imitation of a well refined piece of glass which adds a luxurious expression to the chair.

Altea by Brafab



T O B I X

After assigning three characteristic traits to IKEA's classic chair *Tobias*, we tried to implement these on our own chair design, using the white plastic chair *Altea* as a starting point. *Tobix* is the result. The open space in the back of the chair, between the backrest and the metal construction, adds a sense of levitation to the seat of the chair. The light piece of fabric that serves as seat, expresses calmness. And lastly, luxury is conveyed through the versatility in materials and colors. Together these attributes make for a comfortable chair with a hip look.



Early on in our process we realized that it would be very difficult for us to implement most of the physical elements, such as the plastic seat or the metal joints connecting the legs and seat, due to limited workshop access. We decided that we would have to convey the characteristic features of *Tobias* through other methods and attributes. Thus the process became an exploration of materials, colors and engineering mechanics. Thanks to a similar work ethic and shared vision of the end result, the process was smooth and intuitive.

Levitation.

Calmness.

Luxury.

