



FURNITURE IN TRANSFORMATION

"TRANSFORM THE WHITE ALTEA PLASTIC CHAIR WITH
INSPIRATION FROM A MODERN FURNITURE CLASSIC"

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https://www.digi.se/vaagga-ab-1482ghlla5410-string-pa-141-hmm-rg-ld-CjwC4w7407BBA_BwAFHjgFHlprg2mV56W3J03a2KfHhQxsg9Gw5dpWaiZqCHUDq079V2LnbChoCw1wQA0_BwE

Modularity -

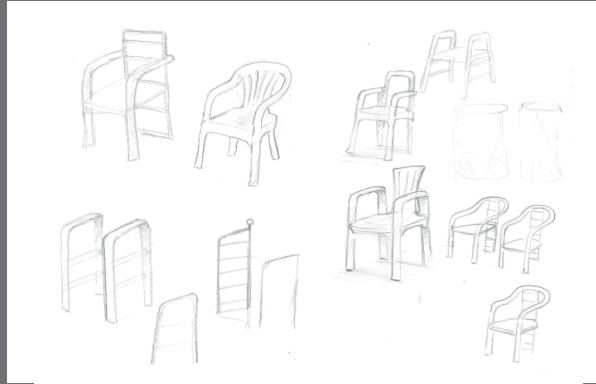
The adaptability of the seat and footrest.

Intuitive -

The two seating planes are easy to place. The design process of letting the materials show the way has been enormously intuitive.

Versatile -

The final expression of the chair is decided more by the material than by the creators.



Initially, the string shelf's aesthetic was in the center of our minds during the sketch phase. As soon as the construction of the chair began, we had to confront our initial idea and re-evaluate the shape. When dismantling the Altea chair more reinforcements in form of laths were needed to support the construction than we had imagined in our sketches. To add volume to the chair we used joint foam. A material both of us were new to. Through the process, we noticed that we would never achieve the smooth design of the String shelf. We therefore decided that the material would define the final shape. To further emphasize the now flowing and downward-flowing expression of the joint foam, we chose to work with plaster and putty. Without controlling the material, we let the plaster create shapes that eventually resulted in the Stalagtite chair.





Stalagtite

In a cave, dripping sounds echoes through the aura, the air is cool and humid. It is a calm and cosy atmosphere. The viewer should associate the chair with a the cave as it gives the impression of hanging stalactites.