

HOW HIGH THE MOON

Made by Shiro Kuramata, 1986

Contrast.

Combination of the solidity of metal with the transparency of air. Translates the shape of a traditional western armchair, but provides the outline of a chair without any of its traditional structure. The form of the chair does not compile with the function. The traditional western armchair is made to be comfy but when Kuramata changes the material to metal, it is nearly unsitabale.

Fragility.

The chair without the internal frame nor support looks fragile, and not able to hold up the weight of a human body.

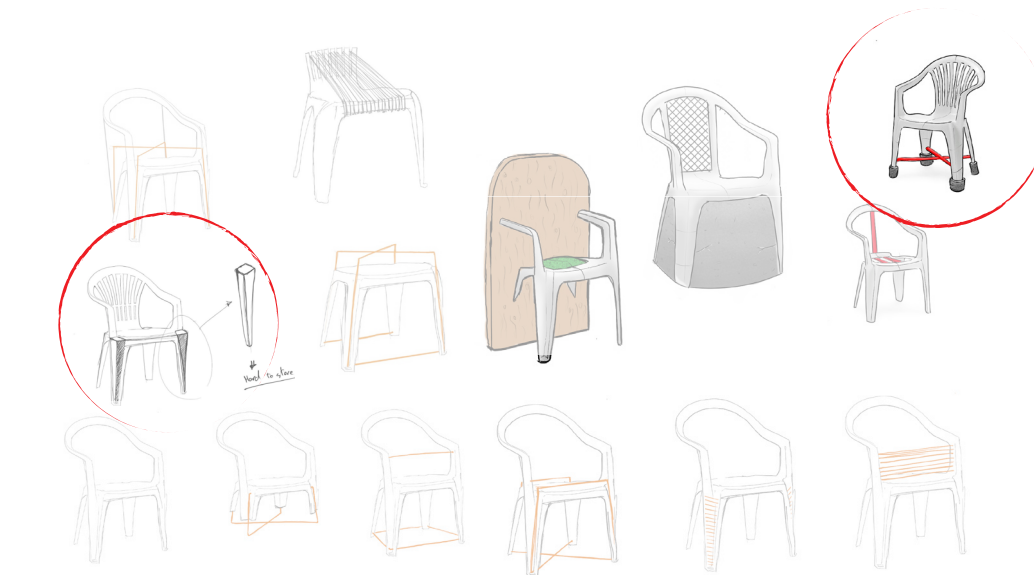
Questioning of the function of chairs.

The designer questions the chair for sitting and instead being a part of a contemporary art collection.



Process.

In the beginning of the process we decided to prevent all the essential functions that the normal plastic chair had. Our mission became to disfunction the chair to make it useless for the consumer. With the use of concrete and metal rods, we made the chair heavy, fragile, impossible to stack and hard to move.



HOW DEEP THE GROUND

Heavy but Fragile,
as The Earth itself.

