

TOGO SOFA

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FOR LIGNE ROSET

CONTRASTING NATURE

MODULAR & INVITING



When we started analysing the sofa we first discussed the inviting and cosy feeling of it and found similarities with the Fat Boy. The contrasting nature of its wrinkles, softness and baggy feeling compared to its stricter sides was also noticed, as well as the fact that it is a solid sofa, despite the baggy, Fat Boy impression of it.

We then continued with comparing a lot of the design values we found in the togo sofa with the softness, warmth and modularity of sand. This sparked a picture of what we wanted the chair to look like.

The transformation of the chair began with a broadening of the seat by removing, turning and reattaching the arms. This created a more open feeling and a wider, more comfortable seat. Different kinds of soft and moldable materials were then experimented with before we went for a foam mattress and a thicker cotton fabric. The seat was molded and shaped, following the characteristics of the white chair, and then draped with the fabric in an exploratory way until we were happy with the result.

