

# SPEAKERS

## **CRAIG WILKINS**

*University of Minnesota (US)*

Architect, artist, activist and researcher are different positions that Dr Craig Wilkins departs from in his work. His research looks into and questions architecture culture in North America and its disregard of diversity in general and African Americans in particular. Amongst his publications are *The Aesthetics of Equity: Notes on Race, Space, Architecture, and Music* and *Diversity Among Architects: From Margin to Center*. Winner of Dear Architecture 2015.

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## **KATARINA BONNEVIER**

*MYCKET (SWE)*

As an architect, artist and researcher Katarina Bonnevier explores and transforms the built environment from feminist, queer and intersectional perspectives. She is a part of the collective MYCKET that work within an artistic research tradition where the queering becomes a tool to break with normative ways of understanding built and designed environments. She holds a PhD in architecture with the thesis *Behind Straight Curtains, towards a queer feminist theory of architecture*.

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## **KARIN ANDERSSON & JOHANNA BRATEL**

*DIS/ORDER (SWE)*

The landscape architecture practice DIS/ORDER is an experimental and research based collective founded by Johanna Bratel and Karin Andersson. They focus on the potential of urban spaces by questioning contemporary conventions about what a city is and can be, where a critical approach towards structural inequities in urban environments works as a foundation. They address pedagogical aspects within urban communication processes and urban design as in *Tandläkarplatsen* and *Biblioteksplatsen*, *Rosengård Centrum* and *Creative Nations, Nairobi*.

## **ALBENA YANEVA**

*Manchester University (UK)*

Professor in Architectural Theory and architectural anthropologist, Albena Yaneva has written extensively on ethnographic methods in the studies of architecture. She is the author of *The Making of a Building: A Pragmatist Approach to Architecture and Mapping Controversies in Architecture*, a book that gives an insider view on the renovation process of the Whitney Museum of American Art in New York. Her latest book *Five ways to make architecture political* inspires new thinking about the politics of design and architectural practice.

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## **KLAS RUIN**

*SPRIDD (SWE)*

Architect, teacher, debater, describe Klas Ruin's professional life and he is also one of the founders of the architectural office SPRIDD. The Swedish word 'spridd' means 'scattered' and could be a way to describe the practice's search for alternative perspectives in the periphery of what is usually counted for as architecture. Their work is an example of a reflective practice, positioning itself between architectural practice and research as in their projects *Fittija People's Palace*, *Albyberget* and *Experiment Akalla*.

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## **JENNIFER MACK**

*KTH Arkitektur/Uppsala University (SWE)*

Holding a PhD in Architecture, Urbanism and Anthropology, Jennifer Mack in her work has focused on how the standardized welfare state spaces in Scandinavia are continuously challenged by other positions relating to space, architecture and urban development. She is author of *Producing the Public: Architecture, Urban Planning, and Immigration in a Swedish Town, 1965 to the Present* and *The Construction of Equality: Syrian Immigration and the Swedish City*. She also contributed to *Use Matters. An Alternative History of Architecture*.

## **MARIALUISA BORJA**

*Al Borde Arquitectos (EC)*

Al Borde, which means 'on the border' or 'on the verge of' is an architectural office based in Quito Ecuador. Marialuisa Borja is an architect and founder of the Al Borde practice that engages in the making of communities where projects are driven by not only collective designing but also by collective building. The members of Al Borde share an approach to architecture, people and place where the architect recognizes their complexities and work for social change. There is a strong focus on small economics and to "do much with little" as can be seen in their recent documentary *Hacer mucho con poco*.

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## **ISABELLE DOUCET**

*Manchester University (UK)*

Architect and researcher with a PhD in Architectural Theory from the Delft University of Technology in 2010. Isabelle Doucet has worked in universities in Belgium, Italy, Germany, and The Netherlands and explores criticality-from-within, interstitial activism, and the historiography of resistant and socially responsible architectures. She is particularly interested in the relationship between architecture and urban politics in the 1970s and the repercussions of architecture's "post-political" turn. She examines such questions through both conceptual-methodological inquiries and historical and contemporary cases. Author of *The Practice Turn in Architecture: Brussels After 1968* and has also taken part in *The Other Architect* and *Use Matters. An Alternative History of Architecture*.

## THEME

The 2018 edition of Lund Architecture Symposium will address architectural interpretation and creation as a matter of non-orthodox practices, presenting experiences from architectural practice where architectural design and disciplinary reflection have challenged the conformal narratives of architecture and its culture with a special focus on diversity and equity.

## SCHEDULE

09:00 - 09:30 Opening / welcome

09:40 - 10:20 **Craig Wilkins**, University of Minnesota  
/ coffee

10:40 - 11:20 **Katarina Bonnevier**, MYCKET

11:20 - 12:00 **Karin Andersson & Johanna Bratel**,  
DIS/ORDER

/ lunch

13:00 - 13:40 **Albena Yaneva**, Manchester University

13:40 - 14:20 **Klas Ruin**, SPRIDD

14:20 - 15:00 **Jennifer Mack**, KTH Arkitektur/  
Uppsala University

/ coffee

15:20 - 16:00 **Marialuisa Borja**, Al Borde Arquitectos

16:00 - 16:40 **Isabelle Doucet**, Manchester University

16:40 - 18:00 **Discussion**, Moderator: Isabelle Doucet

/ mingle

**EXHIBITION HALL** - lectures

**BLACK BOX** - exhibition by FemArk



LUNDS UNIVERSITET

EXPANDING ARCHITECTURE

21/3

critical  
perspectives  
acting from  
within