The 2019 edition of Lund Architecture Symposium will address the politics of architecture. At a time when the discipline is facing the urgency of several crises – from environmental and humanitarian crisis to military conflicts and the breakdown of models for city and state governance – the symposium aims at instigating a critical inquiry into the relationship between architecture and politics.

PROGRAM

09:00 Introduction
09:10 Keynote: Sandi Hilal, Alessandro Petti
10:00 Keynote: Donatella Cusmà
10:40 Coffee break, book table
11:00 Keynote: Santiago Cirugeda
11:40 PANEL I
12:00 Lunch
13:00 Keynote: Maroun El-Daccache
13:40 Keynote: Jelena Mijanović
14:20 Coffee break, book table
14:40 Keynote: Tobias Olsson
15:20 Keynote: Philippe Rahm
16:00 PANEL II

EXHIBITION HALL - Lectures
GROUND FLOOR - Student exhibitions

This event was generously sponsored by:

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Lund Architecture Symposium 2019
SPEAKERS

SANDI HILAL, ALESSANDRO PETTI
DAAR (Decolonizing Architecture Art Residency), Beit Sahour
The artistic practice of Sandi Hilal and Alessandro Petti explores and acts within and against the condition of permanent temporariness that permeates contemporary forms of life. In their ambitious research and project-based practice, art exhibitions are both sites of display and sites of action that spill over into other contexts: built architectural structures, the shaping of critical learning environments, interventions that challenge dominant collective narratives, the production of new political imaginations, the re-definition of words, and the formation of civic spaces.

DONATELLA CUSMÁ
Claret-Cup, Los Angeles
Donatella Cusmá is an architect with practice in Los Angeles. She holds a Master in Architecture from Università Mediterranea di Reggio Calabria and a post-graduate diploma from Polytechnic of Turin. Cusmá is co-founder of Claret-Cup, a multi-disciplinary-collaborative project combining architecture, installations and product design. She is the USA representative board member of the Research Institute for Experimental Architecture, and adjunct faculty member of Woodbury University School of Architecture.

JELENA MIJANOVIĆ
Codesign, Stockholm
Jelena Mijanović is an architect at Codesign. She is the founder and head of Codesign Research Studio; an independent, nonprofit research studio that investigates the architectural implications of current politics. Mijanović also holds a position as a lecturer at KTH School of Architecture. Her work and teaching focuses on the relationship between socio-political and spatial exclusion in our society today.

TOBIAS OLSSON
Architects Sweden, Stockholm
Tobias Olsson is the CEO of Architects Sweden, a professional organization for architects, interior architects, landscape architects, and spatial planners. Previous positions include the Director of Architecture Policy at Architects Sweden, Strategist at the County Administrative Board of Stockholm, and CEO of Jagvillhabostad.nu, a Swedish NGO committed to improve the housing conditions for younger generations.

SANTIAGO CIRUGEDA
Recetas Urbanas, Seville
Santiago Cirugeda has developed subversive projects with distinct ambitions in urban realities, from the systematic occupation of public spaces in containers to the construction of prostheses in facades, patios, roofs and lots. He negotiates legal and illegal zones, as a reminder of the pervasive control to which we are all subject. He is now working together with local governments to implement new housing models for the socially disadvantaged. Cirugeda’s works has been published and exhibited internationally.

PHILIPPE RAHM
Philippe Rahm architectes, Paris
Philippe Rahm is a Swiss architect, principal in the office of "Philippe Rahm architectes", based in Paris, France. His work, which extends the field of architecture from the physiological to the meteorological, has received an international audience in the context of sustainability. His recent work includes the Central Park in Taichung, Taiwan and the Agora of the French National Radio in Paris, France. Rahm has held professorships at GSD Harvard University, Columbia and Princeton Universities. His work has been exhibited in 2017 at the Chicago and Seoul Architecture Biennales.

MAROUN EL-DACCACHE
Lebanese American University, Beirut
Maroun El-Daccache is Chair of the Department of Architecture and Interior Design at the Lebanese American University in Beirut, Lebanon. He also directs his own architectural practice, and his research and built works have been published internationally. Professor El-Daccache has taught design studios at several universities in Europe and the Middle East. His research on the Mediterranean City has been recognized in several exhibitions, international and regional symposiums. In 2018, his work “Hommage a Beyrouth” was exhibited at the MAXXI Museum.