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Presentation: English

The Eclipse

The project sets in Prishtina, Kosovo, and explores the oasis of a park in the middle of the intense city. The different movements created by us, has led to the interest of developing architectural fragments of stops to activate the park and further extend the public use of the National Library: a way of creating new movements in order to connect them two together.

“A search for the path of totality, also known as the movement of Eclipse.”

Hypothesis

Extracted architectural fragments in the park can be redesigned to extend the public function of the library and further activate the site.

Question

How can we extract interior fragments to redefine the experience of the park?

Can a connection between the library and the fragments be made to strengthen the public use and relation to one and other more?