

karst tauseend Blumen blühere



## Summer School 2014

Architecture in Action

### Colour in Architecture

From Pigment to Wall - Workshop June 9 to 20 (10 days)

**Subject: To understand the intermediate role of colour and paint**

Paint will be viewed both as building material and in its capacity to create character in colouring a specific environment. We will investigate the effect of colour and paint on space and how it influences us as human beings.

What do we know about the influence of colour?

The principal aim of the course is to understand the positive effects of colour and its quality to shape the space.

The aim and practical direction is to paint an existing environment in Lund.

In collaboration with a local paint producer we will mix the colours that we will use.

This paint is manufactured in a traditional manner and environmentally-friendly produced.

Questions to be investigated during the course are:

How to use colour and paint for a specific target group and environment?

How to find colours and nuances that match the intension and aim?

How does colour influence our impression?

The student will take part in experiments with colour and paint in full scale, and attend lectures given by experienced researchers.



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[www.arkitektur.lth.se](http://www.arkitektur.lth.se)

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#### APPLICATION

[www.antagning.se/Sommar 2014](http://www.antagning.se/Sommar2014)

TFRG15 – Architecture in Action

Credits: 3,0

Qualification: 100 credits in Architecture

Full-time studies

Course place: Lund Campus

Course period: 2014-06-09 -20

Course leader: Niklas Nihlén

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