

## **Connecting Fragments - Materiality in Exhibition Settings**

Sofia Sjölin

Examiner: Lars-Henrik Ståhl

Tutor: Mats Hultman

Using the spatial collage as the main idea, I have created a spatial experience with materiality as a basic concept. The process included collecting materials which created a library of ideas, fragments, which were then assembled into one unit.

I anchored the project in a building, a gallery for temporary exhibitions of contemporary art and design. The building itself becomes the permanent exhibition.

The project is very much designed as a three-dimensional collage and the different materials give the building their unique characters, both inside and outside. A visit in the building becomes a scenography experience, where meetings and contrasts between the materials are shown.

The intriguing part of the project was that the building also should be suitable for displaying art and design. The special environments should emphasize the temporary exhibitions, giving them something else, something more, than a white box to relate to. The visitors will then have a versatile experience, including the temporary exhibited works, the building itself and the combination of the two.