PALIMPSEST ZANZIBAR

By Matthew James Wilson

An exploration into an alternate method of architectural conservation. A celebration of the layering of time visible through the medium of architecture rather than the reversal and subsequent freezing of time.

The experiment begins with the creation of historically inspired yet fictitious characters that each play a specific role in the lifespan of one block in Stone Town, Zanzibar. Their influences are recorded and illustrated, their form documented at conception and in other moments of time. This fabricated past is then used as a base for interactions of the future, where several new characters are introduced and the process of layering (palimpsest) is allowed to proliferate.