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Interweaving Landscapes

The project - A Mobile Textile Foundation

Placing focus on the culture of textiles, this project intends to develop a deeper understanding of the relationship between textiles and landscape through the use of textiles as a poetic/ artistic tool in a design process. Specifically placing focus on Sweden as a site of exploration, it works from a regional to microscopic scale, examining techniques of textile production - weaving, non-weaving, braiding, and knitting - the project strives to reveal textiles and landscape as an underplayed common thread to contemporary life. Proposing the train as a mobile foundation, the project finds itself in motion, exploring both interior and exterior conditions found between Gothenburg and Borås (Sweden's Fashion Hub). It is told through a narrative, design and exhibition. The project attempts to redeem our relationship with tactile environments through exposing and expanding upon the relationship of textiles and landscape.

The train system that knits our cities together needs to be addressed through different eyes. What better way to learn about the environment in which we inhabit, than moving through it, in order to experience the clairvoyant exchange between textiles and nature? Can this make a difference and change the system of clothing today?

Currently exhibitions and collaborations take place inside static institutions, the majority of which are connected to train infrastructure. This connection between education and transportation can be utilized as a mobile platform for discussing, creating, and curating the future of textiles. This project proposes the creation of a mobile textile foundation for the H&M Foundation. It is imagined that the trains nomadic nature allows for its geographical location to change on an annual basis. Serving as a cultural institution, it will host thinkers, researchers, and creatives from the fields of design and beyond. With the opportunity to be placed on any train throughout the world, it is hoped that the foundations geographical location will influence and engage its riders to create and curate exhibitions through film, installations and publications that will activate and engage the public, and lead to further innovations and collaborations to better our knowledge and understanding of the possibilities of textiles.

A second exploration of the project investigates the interstitial spaces found along railway tracks. Our relationship and understanding (or lack there of) to the abundance of these continuous landscapes can be compared to that of the waste intrinsically tied to fast fashion. Through understanding the qualities and internal structures of textiles an artistic method is used to design these spaces. Focusing on the entrance points to the city, vegetation becomes the material in-which the urban textile is manifested from.