

The 2018 edition of Lund Architecture Symposium will address architectural interpretation and creation as a matter of non-orthodox practices, presenting experiences from architectural practice where architectural design and disciplinary reflection have challenged the conformal narratives of architecture and its culture.

Processes of professionalization – both individual and collective – are processes of acculturation where some perspectives and experiences are brought to the background in favor of others. Where there is a strong acculturation there is also a risk of making one's own interpretation of the world into something valid everywhere and for everyone. Such singularization tends to neglect the controversies entangled to architectural making and that architecture and the places we consider as common often are contested and under continuous negotiation. The symposium will reflect on this by giving voice to architectural work acting on a recognition of diversity, where stories running parallel to those commonly told, are given precedence, enabling to conceive other possible realities outside the norm.

Though it is important to recognize and mediate a multitude of experiences into architectural practice and discourse, we need not to end here. Rather we should integrate and learn from these examples by bringing forward and discuss ways of working with experiences less known in everyday architectural practice. The architectural discipline may through such discussions learn new ways in how to search for and listen to voices not yet heard, how to tell stories not yet shared, in order to deal with the multiple ways architecture takes part in everyday life. Thus enriching our own understanding of architectural practice by imagining other futures.

The invited speakers share an interest in, and experience of working with aspects of 'home', including the urban, societal or political conditions that situate architectural processes oriented towards lived worlds. Housing, and its architectures and built environment thus becomes a way of framing a discussion on diversity and architectural practices' opportunity to deal with social and cultural differences.