

## **The Potential Features of Civic Sympathy and Affect**

This piece of work aims at gaining a better understanding of how cognitive and sensual experiences takes place when we interact in the urban space. The structure of this thesis starts off with a theoretical review based on the aspects of social engagement divided into the following areas: Affect theory, the ideal of sympathy, and situated multiplicity. These three chosen focus areas aims to cover some of the different perspectives towards the scope of human friction within our built environment. Thereafter there is an attempt made to synthesize the main concepts within the different perspectives on human interactions into a set of guidelines. These set of features is then visualised into specific spatial qualities and tested out on the case study of a central parking lot next to Lund central station, as investigating tools in order to explore its potential to generate social interactions among city dwellers.