

Icelandic Northern Lights rooms

Abstract

This master thesis project proposes a design of a place to dwell for visitors and locals who want to enjoy one of earth's beautiful phenomena, in this case the northern lights. The location of this project is situated in the north part of Iceland by a lake called Mývatn. The framework is based on the theory of finding the common denominator between the natural elements and tectonics of architecture by focusing on how we experience architecture in the relation and dialog with wild nature. By giving the audience most of the architectural qualities that built space can offer in the dialog with nature and its surroundings. The idea of the proposal is under the influence of being "Between earth and sky". By creating a dialectic relationship, similar to what occurs in nature between the ground plane and the roof plane. That is like the dialectic between the plane on which life takes place and the one that protects it. We all know how it is to travel and enjoy the nature around us, but are there ways of experiencing the nature by creating a certain atmosphere at a place with the use of architectural approach.