

TITEL : Sveriges Formhus

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Stockholm is a city where designers, tourists and researchers come to visit and expect to experience and discover what is going on in the world of Swedish design. However, there is no place in the city where form and design can be shown and discussed. Sweden possess a great tradition of craftsmanship within wood, glass, porcelain etc. that have contributed to Sweden's success in the field of design. However, a huge part of the production now moves abroad and as a result, many of the old factories in Sweden are shut down. Therefore, there is a need for documentation and preservation in order to maintain our old tradition within the arts of crafts. We call the project *Sveriges Formhus* (The Swedish House of Design), a place to learn, create and collect Swedish design. The aim of the thesis is to give a concrete proposal of a building which houses both a design museum and a design centre.