The aspect of time has recently come to the fore-ground within architecture, urban design and urban planning. In Italy urban time plans have become compulsory. Countries such as Germany and France have only the last years started urban time offices, and architectural offices are increasingly working on aspects on temporary use.

The aim of this course is to develop the student’s knowledge about time-related aspects of architecture (as it unfolds at different spatial scales). In a questioning and creative manner, the course aims to develop knowledge and insights on how the temporal aspects of architecture relates to other architectural issues, as well as to a societal context.

In the course, students are given the opportunity to work with an intervention project of their own, and through this work explore theoretical and methodological aspects of architecture, urbanity and landscape from a time-space perspective. Through practical work and theoretical studies, the course is meant to give a deeper knowledge about the societal role of architecture. The course will be given in the form of lectures, theoretical and practical seminars, assignments and workshops, and involves the work with an intervention project executed as a design- and/or research project.

Architecture will be used as an interventional technique, a material tool, to analyse societal and architectural problems. The course will work with one or a few different themes during each year, e.g. chronotopes, consumption landscapes, niche construction and evolution, ESS, urban time-plans, micro-interventions, pet architecture, etc.

Temporal concepts and theoretical domains that will be discussed include synchronisation, time-space territories, urban rhythms, actor-network theory, time-geography, intersectionality and rhythmanalysis.

A main idea of the course is to work closely to ongoing research and art projects, such as e.g. CHRONOTOPE – Time-space planning for Resilient cities (EU/Urban-net), and The Evolutionary Periphery (Vetenskapsrådet).
Assignment: Time-space intervention. Illustrations from a waiting places study by Sofia Didrik 2013.

**Literature (to be continued)**


Yaneva A, 2012 Mapping Controversies in Architecture (Ashgate, Farnham)

**Participating teachers/supervisors (preliminary list):**

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