

Patterns On The Wall: A Place for Play and Learning

Jelena Klasnja

Examinator: Christer Malmström

Handledare: Abelardo Gonzalez



As adults we have a responsibility to create and educate the next generation, by stimulating and educating their minds and bodies to achieve their true potential.

How do the confines of an inner city residential area allow for children to reach their full potential, when public childcare is rare and parents are struggling to make ends meet?

The blocks of New Belgrade are densely populated high rise buildings, with many generations living together under one roof. Public childcare is not a realistic option for many families. Often it is grandparents or extended family caring for children while the parents work.

Currently the only activities in the immediate area are outdoor play areas, which have obvious drawbacks in the harsh winter and hot summer seasons.

Other valuable and stimulating experiences are available further away in central Belgrade, such as museums, libraries and play centers. But these require travelling around on the less than ideal public transport.

What if all these experiences were available locally to all of these families, combined in a single secure location where children could learn, play, create and socialise while the adults took a rare chance to relax, socialise or even exercise?

A place where children would want to go again and again. Where there was always something new to discover or learn.

A Place for Play...