

SECOND NATURE

- *Aliens please land your spaceship elsewhere*

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The animated landscape of Jökulsárlón is in constant movement. The ice of the Vatnajökull glacier shaped the dramatic landscape and left behind a serene void. Visitors travel to this land of contrast, between the ocean and the glacier, to a land of shifting form.

Second Nature is a tribute to its surroundings while contrasting the landscape. This man-made natural scenery pays homage to the various geological formations of Iceland, the canyons, the tectonic shifts of the earth, the colliding ice and the fluid patterns of water. The project is about the orchestrated approach and the contemplation of the spaces you move through to get to your final destination – the visitor centre that overlooks the vast lagoon.

The project shapes the journey while the surroundings gives you sublime experiences. The light as a guiding element flowing over the sculptural forms of the architecture has been an important part of this project.

No matter where you go, you are always on a journey.