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**Project description.**

This project began with my own sense of unease towards the widespread acceptance of digital media, its ability to connect people and its power to shape our future environment. Its extensive use has resulted in less direct contact with the environment and a change in the way we use our bodies and interact with tools and materials. For architecture in particular, a subject which cannot exist without bodily action and engagement I wonder what the consequences are for a more disconnected society from the perspective of the user and the architect. This exam work has been the opportunity to explore that in two ways.

Firstly through engagement with and practical investigation of a material's inherent properties in the architectural context. In this case the elastic properties of low grade timber with consideration for the way we use and view materials in terms of their source, their properties, their life cycle and the human relationship to them.

and secondly, through selected research of current thinking in educational and environmental philosophy and psychology and the issues related to being disconnected from the natural environment and being overly connected to the virtual.