

ARKITEKTSKOLANS VÅRUTSTÄLLNING 2014

Lund School of Architecture Spring Exhibition

Exhibition Guide

OPENING HOURS

08.00 - 17.00

May 27th - June 2nd

GUIDED TOURS

May 27th 12.30

May 28th 12.30

VERNISSAGE

May 26th 18.00

www.arch.lth.se

www.arkitektur.lth.se



Welcome to Lund School of Architecture Spring Exhibition!

It is with great pleasure we take this opportunity to present selected works of spring 2014. All years, from first to fifth, exhibit their projects in drawings, models and installations. The range of works presented is, as usual, wide: from the Narrow House in Lund and Malmö to projects in extreme environments in the Islands of Gran Canaria and the Philippines.

Lund School of Architecture currently offers two educational programmes: the five-year programme in Architecture (A) and the two-year international Master's programme in Sustainable Urban Design (SUDES). Autumn 2014 a new two-year international Master's programme in Architecture (MARK) will be launched. Each semester, the school also hosts 40 exchange students participating in advanced level courses. Additionally the exchange programme "Science without Borders" targeting Brazil brings in further international students.

Opening day includes the following:

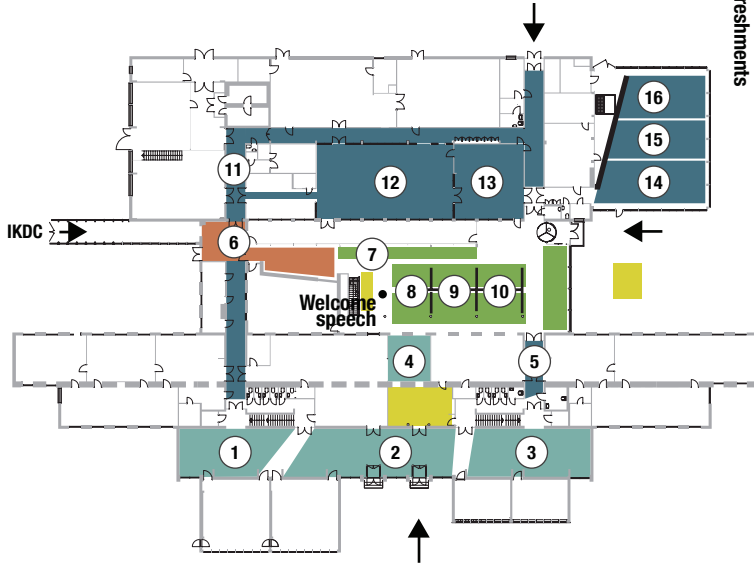
- Inauguration by LTH's Dean Anders Axelsson
- Awarding of scholarship in memory of Sara Birnbaum
- Awarding of GHAAS scholarship for the best thesis at the School of Architecture, June 2013 - March 2014
- Awarding of students' teaching prize
- Refreshments and snacks

I would like to express my warm thanks to all students, teachers and other staff who have made this exhibition possible.

We wish you all an exciting time at the School of Architecture!

Christer Malmström
Head of School, Professor

EXHIBITION LAYOUT



● Basic level

● Bachelor level

● Master level

● Industrial Design



MUSIC CENTER AT GÖTAPLATSEN IN GOTHENBURG

EXAMINER: Christer Malmström

TEACHERS: Mats Edström, Dorte Mandrup

GUESTS: Frank Prial, Norman Weiss

ASSISTANTS: Alex van de Beld,
Maine Godderidge, Anna Sundstedt

The studio investigated, analyzed and developed a modern building for music at Götaplatsen in Gothenburg. Today's concert hall was built in 1936 as a hybrid between functionalism and 1920s neoclassicism. The building is impractical and insufficient for modern use.

The studio's focus was how to develop and improve the building for concerts and education through creative, experimental redesign and extensions to make a greater impact of the building in its settings. The aim was to make Götaplatsen a daily attractive place and arena. The architecture explores the power and the intensity between new and old, light, volume, use and flow in building. The projects show how resources can be utilized and activated by architectural means to create a future MUSIC CENTER full of life at Götaplatsen in Gothenburg.

STUDENTS:

Jenny Andersson, Klara Bengtsson, Måns Elmlund, Bianca Eriksson, Kristina Finné, Joachim Frisk, Sara Hansson, Petter Hultqvist, Elin Krook, Emma Larsson, Moa Larsson, Fredrika Lönnaeus, Majid Zainab Waleed, Louise Mattsson, Johannes Nilsson, Martina Norrby, Kristina Nygård, David Nyman, Maria Nästesjö, Henrik Rosenqvist, Amanda Rossing, Linn Runeson, Amanda Rådahl, Ylva Sjöberg, Karin Ström, Axel Svensson Löttiger, Emilia Thurin Melin, Charlotta Tiselius, Märta Victorin, Agnes Åkervik

ARCHITECTURAL MUTATIONS: CREMATORIUM IN LIMHAMN / VERTICAL CITY

2

10 bachelor degree projects
AAHF30 / ARCHITECTURE - IN THE CONTEMPORARY

EXAMINER: Christer Malmström

TEACHER: Tina-Henriette Kristiansen

GUESTS: Sir Peter Cook, Erick Carcamo, Andreea Marcu, Kar-Hwa Ho, Jorge Ayala, David Stieler, Caroline Dieden

The studio experimented within the field of architectural mutations with the intention to experience and develop new working methods that could liberate the design process and add to the already familiar design tools. Computational design with programs such as Maya, Rhinoceros and Grasshopper is an active part of the design process, which allows for formal experimentation to translate into architectural expressions.

The semester consisted of a series of experimental workshops that lead their way towards the final project. This year the course was divided into three parts:

1. Workshop - Cabinet of Curiosity lead by Jorge Ayala;
2. A trip to Paris with a workshop - Pop-up stores for Louis Vuitton;
3. The final projects are proposals for a crematorium in Limhamn and a vertical city.

These series of continuous formal explorations have taken the students on a long journey developing form, function, scale, context and program.

STUDENTS:

Elin Daun, Claudia Tanskanen, Johan Bång, Ludvig Holtenäs, Maja Linse, Sebastian Lundberg, Simon Elander Hinnerud, Viktor Johansson, Jon Bossuyt, Ludvig Nyman

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LANDBORGEN HELSINGBORG

EXAMINER: Christer Malmström

TEACHERS: Johanna Petersson Börner,
Charlotte von Brömssen, Bernt Nilsson

ASSISTANT: Maria Rasmussen

GUESTS: Christina Jansson Bonde, Ola Thufvesson,
Joao Gomes Da Silva, Ricardo Carvalho, Francisco
Aires Mateus, Åsa von Malortie, Lina Dahlström

Architecture in the Context works in the city core of Helsingborg, on the long landscape-forming element in the city, the green corridor called Landborgen; a dividing and unifying, elongated, stressed and sometimes forgotten edge.

The aim was to use architectural solutions to explore the context where the topography is both an asset and a challenge, and to identify potential sites along the precipice, in a ravine or on a created plateau to develop innovative projects for the city. Landborgen heights of 20-40 meters above the sea level is a unique starting point to diversify the urban fabric in Helsingborg.

The project was a debate on how the next generation of architects want to revitalize Helsingborg. Development of the architectural program for selected places was part of the exercise.

STUDENTS:

Karl Allemyr, Lukas Annermarken, Carl Bergström, Anna Broman, Johan Delgård, Louise Dorph, Freja Elvin-Nowak, Manfred Eriksson, David Falk, Sebastian Geidemark, Lisa Grubb, Emma Hindmarsh Vannerus, Nicklas Ivarsson, Karin Ingemarsson, Lottie Hedlund, Martin Jakubowski, Adam Lenard, Olof Marnung, Sofia Melin, Max Märkel, Alexander Måsa, Disa Reuterswård, Kim Rosen, Karl Schiller, Richard Sjöberg, Tove Sthen, Marcus Svedlund, Oliver Söderlund, Oskar Wallin, Sanna Westin

PORTFOLIOS

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bachelor level
AF0025 / PRESENTATION TECHNIQUE AND PORTFOLIO

TEACHERS: Tomas Tägil, Johan Sundberg, Marianna Prieto

The course was aimed to develop students' ability to communicate architectural projects in graphic form. The goal of the course was for students to create their own portfolios with the help of tutors. The students received tutoring regarding graphic relationships between image and text, the link between digital and hand crafting techniques, layout principles and image analysis. Throughout the course students gained insight into the graphic portfolio's importance for professional life.

The Presentation Technique and Portfolio is an optional course but is highly valued by the students as it helps to prepare applying for exchange studies as well as internships.

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CLIMATE SMART ARCHITECTURE AND URBAN DESIGN

TEACHERS: Catharina Sternudd, Erik Johansson, Louise Lövenstjerne, Jouri Kanters, Mohammed Wasim Yahia, Henrik Davidsson, John Ross, Laura Liuke

GUESTS: Anne Brontér, David Lindelöw, Helena Bülow-Hübe, Olof Kolte, Sofia Thorsson

The aim of the course was to explore how an adequate design of buildings and groups of buildings can minimize negative impact on the climate. Another goal was investigate how the built environment in different climates is affected by the microclimate, vegetation, orientation etc. Moreover the aim was to highlight the impact of people's attitude and behaviour towards climate and energy issues. The course dealt with the relationship between the built environment and climate issues on micro and macro level as well as their relation to energy use. Through creative assignments the students explored the potential of renewable energy use such as solar heating, solar electricity and wind power.

The design exercise consisted of architectural and urban design of a new development where daylight, energy efficiency, microclimate, renewable energy as well as sustainability aspects were considered.

STUDENTS:

Lucia Abascal Vila, Ahmed Alaydi, Brynja Guðnadóttir, Per Hallström, Yuchen Hu, Kristina Jermer, Tang Jingqiu, Beatrice Kiaunyte, Inês Medeiros, Karin Nord, Macushla Peek, Anna Postlind, Hyunju Shin, Sigrun Harpa Thorarinsdóttir, Bao Yuzhe, Alexis Eduardo Zohlen

INDUSTRIAL DESIGN

WORKSHOP: WEARABLE STREET FINDS

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TEACHERS: Anna Petersson, Marit Lindberg, Johan Suneson, Mirjam Norinder, Nina Falk Aronsen

The course Visual Communication II: Transmedia took a hold on different transformation techniques from an artistic perspective, such as transitions from one medium to another or from one aesthetic expression to another. The course consisted of a series of short workshops that took their starting point in letters and words, films and photographs, and places and objects. The workshop shown in this exhibition started with finds from the street that are transformed into wearable objects via the medium of sketch models.

The aim of the course was to incorporate the culture of art and the importance of reflection into the design process.

STUDENTS:

Frida Abrahamsson, Siri Andrén, Ida Aronson, Sara Asserlind, Ellen Berglund, David Bursell, Pontus Edman, Sofie Håwi, Madeleine Imfeld, Catrin Jakobsson, Johan Krantz, Maria Kristensson, Maja Lindh, Oskar Malm, Edwin Modin, Karoline Müller, Julius Nobling, Anton Nordenson, Gunnar Nygren, Gina Olsson, Evasitina Pauly, Adrian Petersen, Åsa Pålsson, Viktor Rhodin, Jonatan Schmidt, Harald Sundberg, Sandra Svensson, Adam Thorén, Sebastian Wicksell, Nathalie Winberg

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Q: THE NARROW HOUSE, MMM, ZOO FIRST AND SECOND YEAR STUDENTS

COURSE COORDINATOR: Tina-Henriette Kristiansen

TEACHERS: Tina-Henriette Kristiansen, Ida Lindberg, Christian Wilke, Yasser Kahn, Bastian Oppermann, Caroline Dieden, Andreea Marcu

Q is the newest of the four ateliers, where the 1st and 2nd year students study and work together. The focus in Q is on the process and methodology as a basis for creative work to achieve both aesthetic and functional architecture. The theme in all four ateliers this year has been residence and Q has worked with three odd residential types: Zoo(m)zoo - a residence for animals at Copenhagen zoo (a collaboration with Copenhagen zoo), MMM - Minimal residence with maximum quality and Dream Homes in Brunnsåker (a collaboration with Lund Municipality and families in the area).

Within this year's projects the students got the chance to experience and experiment with the combination of theory and practice, collaborating with professionals and individuals outside the school environment.

1ST YEAR STUDENTS:

Jeanna Berger, Maria Border, Simon Bring, Elias Brulin, Karl Båth, Christina Gherman, Sara Gråhed, Emelie Landström, Måka Logo, Julia Persson, Erik Stigland, Jenny Låhdet, Jakob Vermelin, Theodor Runerheim, Thomas Åström, Clara Sandell, Axel Svenstam

2ND YEAR STUDENTS:

My Brandt, Zühranur Celik, Simon Fast, Kajsa Henriksson, Tove Hidemark, Sofia Hjelm, Malin Markkanen, Ellen Mendel-Hartvig, Emanuel Mettmann, Josefin Norrby, Oskar Nygren, Tim Näsling, Björn Sjulgård, Alex Svärd, Elinor Thornblad, Elisabeth Berg, Line Janson

X: THE NARROW HOUSE

FIRST AND SECOND YEAR STUDENTS

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29 basic level projects
AAHA10, AAHA15 / Atelier X

COURSE COORDINATOR: Nina Falk Aronsen

TEACHERS: Nina Falk Aronsen, Maria Udriot,
Lars-Henric Ståhl

ASSISTANTS: Anna Harrysson, Martin Svansjö, Akane Moriyama, Daniel Persson

This year's overall theme in the studio work has been Dwelling. The students have, by examining and discussing various approaches and issues, deepened their knowledge and understanding of the concept of dwelling. In the exhibition, we show parts of the work produced in the assignment The narrow house. The selection is made to communicate method and process. Based on random combinations of context and households, students have designed a dwelling on a very narrow site. The architectural challenges have been handling light and darkness, space and matter, motion and spatial sequence. The focus has been on atmospheres of space and how we through different senses perceive them. One source of inspiration has been Peter Zumthor's book Atmospheres. How could ideas concerning atmospheres, expressions and senses be designed? The assignment emphasised the section as a tool. By working with the section in different ways, various qualities were developed.

1ST YEAR STUDENTS:

Kajsa Andén, Maria Bjuhr, Oskar Dagerskog, Jakåp Elg, Philip Lindh, Martin Lorenz, My Lundström, Anna Olofsson, Felix Ruder, Julia Sandgren, Sara Sundstrand, Simon Sundin

2ND YEAR STUDENTS:

Erik Appelgren, Lasse Buhl, Elin Delmar, Isabelle Easterling, Nadja Graham, Christoffer Grimshorn, Carl Kvanta, Anton Lundblad, Synnöve Nyman, Laura Okkels Lindblad, Amanda Paulsson, Alexander Rundlöf, Johan Strandlund, Zandra Valencia Skogfors, Ludvig von Hofsten, Rasmus Ylander, Olivia Ytterström



Y: THE WOODEN HOUSE FIRST AND SECOND YEAR STUDENTS

COURSE COORDINATORS: Tomas Tägil, Jesús Mateo

TEACHERS: Tomas Tägil, Jesús Mateo, Marcus Andäng, Eeva Ovaska, Patrik Bengtsson, David Eriksson, Claes Dorthé, Peder Karlsson, Per Qvarnström, Mia Klitte

This year's wood project was about developing a proposal for Huseby Bruk - an old ironworks near Växjö. The site is managed by The National Property Board of Sweden that needed a proposal for simple yet exciting short term housing for tourists. The units have been designed for a selected context in the old ironworks environment with its lush vegetation, varied buildings and dramatic location at the rushing River Helge. The models with scale 1:10 are entirely made out of wood since the course is about wood construction in its many aspects - architectural, visual, tactile, graphic, technical, functional as well as sustainability. The construction with its nodes is studied through the models, presenting the perception of surface and evaluating the significance of the detailed solutions. In addition to learning about wood construction, the purpose has been to achieve innovative design with eco-friendly, forward-looking timber structure techniques. The models and posters will be exhibited at Huseby Bruk this summer.

1ST YEAR STUDENTS:

Linnéa Algotsson, Hanna Andersson, Hung Bui, Sanna Carlsson, Oskar Deborg, Christina Eneroth, Elias Friberg, Malin Heikenberg, Jonathan Kerpner, Tor Kragh, Sofie Odby, Axel Stolt, Moa Svensson, Emil Söderlund, Viktor Tamm, Josefina Vega Ezpeleta, Daniel Zahedpour Anakry

2ND YEAR STUDENTS:

Kristoffer Benne, Georg Bothén, Robin Engnell, Johanna Ericson, Julia Gustafsson, Marcus Froste, Ola Håkansson, Jonna Idsäter, Anna Jonsson, Natalija Karabasevic, Vera Lindström, Micaela Malmqvist, Maria Siöström, Lina Svensson

Z: THE NARROW HOUSE

FIRST AND SECOND YEAR STUDENTS

10

29 basic level projects
AAHA10, AAHA15 / Atelier Z

COURSE COORDINATOR: Monika Jonson

ASSISTANTS: Andreea Marcu, Johannes Roubert, Jacques Lagercrantz

GUESTS: Susanna Lewis, Klaus Bode, Larissa Rosso, Thomas Hellquist

With dwelling as the overall theme, Z has also investigated various forms of transitions - transitions between space, inside and outside, impression and expression.

Architecture is very much about volume, movement and light. We define rooms and boundaries, creating transitions between spaces. We explore the spatial organization - architecture on a general level, but we also experience architecture on a personal level. During the spring field trip to London, the students explored new and old environments, high and low tech, green spaces and the relations between dwelling and the street space. The atelier took the opportunity to reflect on different environments, atmosphere and what creates that special character. Through the Narrow House project the students explored how the generated ideas, emotions and atmospheric studies can be translated into an architectural statement in a home.

1ST YEAR STUDENTS:

Matilda Ahlbäck, Simon Andén, Johanna Bengtsson Salomonsson, Clara Blasius, Ängelkott Boscq, Otto Carstens Exner, Agnes Ekbohm Aldrin, My Helger, Anna Jävert, Judith Kollberg, Tomas Lazar, Josefine Nilsson, Felicia Olofsson, Felix Schöttle, Johan Stertman, Karl Warrol

2ND YEAR STUDENTS:

Maria Arvidsson, Hugo Barcelona Bergenwall, Louise Franzén, August Jansson, Gerda-Maria Larsson, Therese Norgren, Rebecka Peterson, Christina Sammer, Michael Schaefer, Oskar Svahn, Anders Thorén, Henrik Yang

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DEGREE PROJECTS IN ARCHITECTURE AND SUSTAINABLE URBAN DESIGN

EXAMINERS:

Christer Malmström
Peter Siöström
Catharina Sternudd
Tomas Tägil

CRITICS/SUPERVISORS:

Åsa Bjernndell, White arkitekter
Niels de Bruin, White arkitekter
Lina Dahlström, Sydväst Arkitektur och Landskap
Prof. Harrison Fraker, Berkeley US
Prof. Abelardo Gonzalez, Lund University
Camilla Hedegaard Möller, The Royal Danish Academy of Fine Arts
Erik Johansson, Lund University
Prof. Peter Kjær, Director of the Prague Institute
Gunilla Kronvall, architect
Louise Lövenstjerne, Lund University
Jenny B Osuldsen, Snøhetta Norge
John Ross, Lund University
Alex van de Belt, architect

STUDENTS:

Andreas Ask
Philip Barsan
Minna Hätti
Gisli Rafn Gudmundsson [Iceland]
Emel Ismail
Anna Kravec [Belarus]
Greta Lillienau
Andreas Mayor
Constantin Milea [Romania]
Cyril Pavlu [Czech Republic]
Staffan Rosvall
Marino Stefansson [Iceland]
Alina Velaviciute [Lithuania]
Katerina Vondrova [Czech Republic]

BETTER CITY. BETTER LIFE

HOW DO WE WANT TO LIVE IN THE FUTURE?

12

22 SUDES master studio projects
ASBN16 / SUSTAINABLE URBAN LANDSCAPE

EXAMINER: Peter Sjöström
TEACHERS: Louise Lövenstjerne,
Andreas Olsson, Pär Gustafsson

GUESTS: Jenny B Osuldsen,
Björn Ekelund, Harrison Fraker
ASSISTANT: Edda Ivarsdóttir

Sustainability is not only a matter of environmental fit and effectiveness, it also implies the concept of Liveable Cities – cities that are attractive to live and work in. How can we create cities that are at the same time environmentally sustainable in the long term, inclusive, socially diverse, and attractive to live in?

The studio of Sustainable Urban Landscape starts out from the fact that cities of today are no longer isolated, but must be treated on a regional scale. The study area has been PÅLSJÖ, north of Helsingborg, where the city meets the surrounding landscape and the agricultural land. In order to fully understand the context, the Öresund Region was discussed as well as how cities should grow today. How to integrate agricultural and recreational land, collective transport, health aspects, biodiversity etc with proposed urban structure and the everyday life as well as what synergy effects their projects will have on the area and the city.

STUDENTS

Ahmed Alaydi, Cassandra Alves, Raluca Elena Axante, Anders Benndrup, Helen Buckle, Pauline De Vathaire, Rebecca Fitzgerald, Brynja Guðnadóttir, Russell Harding, Mustakima Hussain, Emelie Jeppson, Beatrice Kiaunyte, Fredrik Linander, Mikko Reinikainen, Thomas Revel, Wanida Seangsri, Matilda Toft, Hugo Trihan, Svetlana Tutanova, Alexis Eduardo Zohlen, Maria Ahlman, Caroline Schönsee

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EXTREME ENVIRONMENTS ARCHIPELAGO: ISLAND CHALLENGES

EXAMINER: Christer Malmström
COURSE DIRECTOR: David A. Garcia

ASSISTANT: Thomas Chevalier Bøjstrup
GUESTS: Peter Cook, John Ross

This semester AAD reached out to the Canary Islands. A culture caught between Europe, Africa and the Americas, defined as a gate for illegal immigration and massive tourist industry. But it is also an example of resilience to draught and desertification, volcanic activity and energy resources.

The course aimed to challenge conceptions of sustainability in a society thirsting for solutions. The Canary Islands have a distinct landscape, that has given great challenges to its inhabitants. The course travelled to the main islands in the archipelago, studied how each island has managed its resources researched the impact of large scale tourism in a small territory. It visited traditional and contemporary architecture and the way it uses the environment to enhance its performance.

STUDENTS

Joshua Luke Bastian, Linnea Berg, Charles Paul Anthony Diggins, Afshin Ghafoori, Charles Ye, Eun Yeong Jang, Nicole Lstrom, Apolinario Soares De Oliveira, Nicolaas Van Laere, Benjamin Wood,

COMPETITIONS STUDIO

14

master studio projects
AFONOS / CREATIVE COMPETITION

EXAMINER: Christer Malmström

TEACHERS: John Cramer, John Ross

ASSISTANTS: Andreea Marcu

GUESTS: Peter Cook, Andrew Yeoman, Leo Gullbring, Pawel Szychalsky, Marcus Lövkvist

The studio concentrated on the development of design skills and theoretical knowledge, as a direct response to the requirements of an existing brief. The studio introduced the students to the real world of competition, encouraging speculation and innovative design with consideration to more pragmatic aspects such as budget, legal aspects etc. Every competition addressed during the course came with a specific set of requirements which the students are asked to fulfill or challenge. The work was supported by individual critique and a series of lectures, workshops and tutorials relevant to the discussion raised by the competition's brief. Part of the task was the submission of the work which emphasized the quality and relevance of the produced material and encouraged further exploration and an active dialogue between the design intentions and representation tools. At the end of the semester the students not only produced a series of projects that can win competitions but have acquired a set of skills and knowledge relevant in the real architectural world.

STUDENTS

Elinor Andersson, Miriam Itziar Castel Cierco, Johan Demling, Tilde Haremst, Yuchen Hu, Alexandra Jamnicka, Christoffer Justusson, Mathilda Larsson Narvander, Tobias Lundkvist, Charles Ober, Macushla Peek, Isabelle Petersson, Andreas Svenning, Oskar Tagesson, Xixiao Zhang, Sigrún Harpa Thórarinsdóttir, Lucas Lopes de Castro, Lina Byberg

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URBAN SHELTER: METRO MANILA

EXAMINER: Johnny Åstrand

TEACHERS: Johnny Åstrand, Erik Johansson,
Laura Liuke, Maria Rasmussen, Mohammed
Wasim Yahia

GUESTS: Maria Faith Varona, Alma Valenciano,
Virgilio Regala, Ivette Arroyo, Guo Di, Raquelle
Navarro Åstrand, Filiberto Viteri, Pontus Åqvist

The course dealt with urban shelter design in an international perspective focusing on the conditions of the urban poor. How should architects work with urban shelter design now and in the future? The task for the students was to design a high density resilient housing area in Metro Manila, the Philippines, where the field study was conducted. Sub-themes included density, urban segregation, affordability, resilience, public space, issues of safety and security, gender and physical planning, climate smart design, slum upgrading, finance for low-income housing, organized self-help housing and the role of the architect.

Field study was carried out in cooperation with the University of the Philippines/Architecture, the National Housing Authority, TAO-Pilipinas and Quezon City Administration. The design exercise included a design of a residential neighbourhood (2-5 hectares) as group work and an individual design of a building. In addition short films have been made reflecting on the environment, culture and architecture.

STUDENTS

Hans Åhrland, Yuzhe Bao, Michelle Duong, Olatz Ezquerro Baztan, Per Hallström, Linus Mannervik, Inês Medeiros, Karin Nord, Helena Nothofer, Anna Pekkarinen, Martin Persson, Anna Postlind, Simone Schütz, Kathryn Sundling, Johan Svartnäs, Jingqiu Tang

MUSIC CENTER AT GÖTAPLATSEN IN GOTHENBURG

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29 master studio projects
ABVN02 / Modernistic Architecture - Renewal

EXAMINER: Mats Edström

TEACHERS: Mats Edström, Dorte Mandrup

GUESTS: Frank Prial, Norman Weiss

ASSISTANTS: Alex van de Beld,
Maine Godderidge, Anna Sundstedt

The master's studio investigated, analyzed and developed a modern building for music at Götaplatsen in Gothenburg. Today's concert hall was built in 1936 as a hybrid between functionalism and 1920s neoclassicism. The building is impractical and insufficient for modern use. Cramp foyers, no openness and transparency, poor contact with Götaplatsen and the surroundings makes the existing house inactive in the cityscape. The studio's focus was to develop and improve the building for concerts and education through creative, experimental redesign and extensions to make a greater impact of the building in its settings. The aim was to make Götaplatsen a daily attractive place and arena. The architecture explores the power and the intensity between new and old, light, volume, use and flow in building. The projects show how resources can be utilized and activated by architectural means to create a future MUSIC CENTER full of life at Götaplatsen in Gothenburg.

STUDENTS

Lucia Abascal Vila, Karin Andersson, Catherina Bartolucci, Alexandra Jane Bercich, Marta Bertani, Peter Bradshaw, Nora Brinkmann, Kajsa Börjesson, Heather Rose Cappie-Wood, Carlo Catellani, Louise Finlayson, Cristina Garcia Arguelles, Susanne Gehlert, Rachel Hoolahan, Jarand Nå, David Ottosson, Christopher Polteg, Matias Rico Bujeda, Stefan Schüller, Jakob Sjöberg, Philip Sjöberg, Sofia Sjölin, David Svensson, Christopher Thorp, Kristina Ullberg, Jascha Vogt, James Richard Pollock Webb, Tomas Zelenka, Cornelia Åkerlund

**Thank you for visiting our
annual Spring Exhibition**

Welcome back next year!

Lund School of Architecture



**LUND
UNIVERSITY**

