

Rosengård – A will for change

Afshin Ghafouri

Examiner: Christer Malmström

Tutor: John Ross



Our ability to perceive places have always been objective in order to simplify and understand the real and true, a way which have passed down through evolution and the spirit of time. However, this truth is only valid in its contemporary sense and is often followed by the untruth of things.

Architecture as a field of human development and our process for survival has been a reflection of our being in a time, frozen truthfully, a product of the incomplete comings. The discipline is therefore a constant reaction to an existing truth; it is a dialog of the present, preserved for the future. The anticipated knowledge of the future transforms this dialog to a never ending conversation, breaking down the very being of the human spirit. It is often analyzed in a contemporary state interlinked with its historical being; it creates a reaction, a movement which affects material as well as ideals. Architecture has a will of its own.

A society's development is therefore a way of understanding in order to plan our built environment. For the truth to be conveyed one must first understand the aspects of our fundamental values and mutual gain. A will for change is a thesis that explores the complexity of planning and development, it resonates around a certain architectural theme, the Million program and its contemporary state.