

Awaken, My Love

Redefining a public sphere of Itäsätama, Hanko, Finland

A thesis project in architecture by Erik Fukino

Examiner: Christer Malmström

Supervisor: Jesper Magnusson

Spring term 2019, Lund School of Architecture

Background

After winning an idea competition for the empty granite castle in the Itäsätama harbour in Hanko nothing really happened. Some makeshift flea markets and coffee booths were put in the empty shell of the previous granite quarry but in the greater scale it remained a shadow from its former past. Hanko's unequal tourist season concentrates during peak summer leaving the city with unoperated businesses the rest of the year. In the digital era the city need a public living room - a social platform for people to meet and interact.

Finnish Tango - one step back, two steps forward

I wanted to take advantage of this unique possibility to feedback and explore the potentials we had in our winning proposal. Why did our proposal win and how should the area be developed a posteriori? How would a transformation and redefinition of a 130-year old building be redeveloped and be adapted to the present society? How are the boundaries between public and private, non-profit and commercial activity considered in the sense of availability?

This thesis project aims to explore the site deeper with its history and culture and combine it with theory of how good social public domains and architecture could be weaved in to the city fabric to create a prosperous community for today and tomorrow.

Presentation will be held in swedish. English written report.