

THESIS PRESENTATION in SUSTAINABLE URBAN DESIGN

To satisfy the requirements of the Degree of Master of Science in Architecture, with specialisation in Sustainable Urban Design, the student must complete an independent study (degree project) of at least 30 higher education credits. The degree projects must be presented at one of the scheduled presentations, two each semester. The presentation sessions take place at School of Architecture in LTH and follow the procedure described below.

Examiner

It is the responsibility of the examiner to assess and grade all aspects of the degree project. The examiner's role at the presentation session is therefore to listen to the presentation and to discuss the project with the student and members of the jury.

Jury

The degree project is to be presented before a jury of at least two persons. The jury has an advisory function. Members of the jury discuss the project with the student and the examiner and provide feedback on the strengths and weaknesses in the proposal and possible areas for improvement. Jury members often take part in several presentation sessions which provides for equal assessment.

Moderator

A moderator keeps track of time and determines that relevant procedures and regulations are adhered to during the presentation session. It can be the examiner or another faculty member of Sustainable Urban Design at School of Architecture, LTH.

Presentation procedure

1. Welcome and introduction. The moderator welcomes the audience to the degree project presentation and introduces the student, the jury, the examiner and the supervisor (*about 5 minutes*).
2. Project presentation. The student presents his/her project with the help of power point, posters and, in case, a model (*about 20- 25 minutes*).
3. Critique and discussion. The jury and the examiner are invited to ask for clarifications and to discuss and comment on the project (*about 35 - 40 minutes*).
4. Questions and comments. The audience is invited to ask questions and/or comment on the project
5. The session is closed by the moderator after which the jury, examiner and supervisor retire to the conference room for deliberation (*15 minutes*).
6. The jury returns and the examiner announce the result of the review and the recommendations from the jury.

SCHEDULE

Thursday 17th of May

Place: Great hall, School of Architecture, Sölvegatan 24

- 9:00** **Klára Zugarová**
FROM LETHARGY TO PROSPERITY, Reviving a mountain town by
strengthening the community, Abertamy Czech republic
(PS/KV-AO) JBO, US
- 10:30** **Ana-Maria Negru**
BRAILA, THE TALE OF A CITY (RE)DEFINED BY WATER,
The redevelopment of the old harbor for a sustainable future, Romania
(PS/AO) JBO, US
- 12:00** **LUNCH**
- 13:00** **Heena Srinivasan**
RELAUNCHING ANNELUND,
A responsible urban restoration project, Malmö Sweden
(PS/JE-AO) JBO, US
- 14:30** **Fanny Sundberg**
IMPRINT/IMPRESSION. A densification project where the area's
contemporary and former history is highlighted, Visborg Sweden
(PS/DW-AO) JBO, US
- 16:00** **Viktor Wallström and Viktor Brandt Johnson**
MITIGATING URBAN HEAT ISLAND EFFECTS, Beirut, Lebanon
(PS/---AO) JBO, US

(Examiner/Supervisor) Jury members
- Examiner:** Peter Sjöström (PS), *assoc. Professor, Director of SUDes, LTH*
- Supervisors:** Andreas Olsson, *Architect, Lecturer SUDes LTH*

Katerina Vondrova, *Architect, MANDAWORKS Stockholm*

Daniel Wasden, *Architect, Lund Municipality*

Jonna Ekholm, *Architect, Gehl Architects Copenhagen*
- Jury:** Jenny B. Osuldsen (JBO), *Partner and Senior Landscape Architect,
Snøhetta and Professor in Landscape Architecture at the University of
Life Sciences Ås, Norway*

Urban Skogmar (US), *Senior Architect, Studio Manager at Sweco
Architects Malmö*
- Moderator:** Andreas Olsson, *Architect, Lecturer SUDes LTH*