

Spice up Kryddgården

I have chosen to work with an area that part of Rosengård in Malmö, Kryddgården. This is an example of an area built during the Swedish Million Programme and is characterized by having few but tall buildings and vast open greenspaces that are today underused. With my project I have the ambition to introduce new types of buildings and forms of living, and also bring in a variety of greenery, from a larger public park to small private gardens.

The area is today, as the rest of Rosengård, seen as bit of an isolated island within Malmö. Reasons for this are amongst other because of both physical barriers with larger roads and train lines that hinder smooth and easy crossings, but also a mental barrier where the area Rosengård has quite a poor reputation. With my work I want to strengthen the connections with clear and easily navigable routes within and out from Kryddgården, but also working with ways to increase personalization and with this have the inhabitants feel more pride for the area they live in.