This thesis project named AI (Artificial Intelligence) begun from a curiosity about the history of mankind and the potential future which awaits us within the ever expanding realm of technology. The project is based on the latest published work from Max Tegmark, Life 3.0 (2017), Yuval Noah Harari’s Sapiens A Brief History of Humankind (2011) and part two Homo Deus A Brief History of Tomorrow (2015).

Explorations look into how a potential future would materialise if humans were to create an alternative super artificial intelligence and how our relationship to it we need to be redefined architecturally. The timeframe is not set due to the simple fact that it is unknown if or when AI will be created. The project is therefore based in “the future”.

From researching the latest discoveries within AI technology, a future aftermath scenario will be created based on one vision to achieve a peaceful forthcoming.

The architectural language will be developed through looking at already existing architecture on earth, their purpose toward humans and how they appeal to current needs.