

Interior Architecture and Furniture Design AFON20

prototypes - experiments and

spring 2018

credit 7,5

AFON20

Interior architecture and furniture design - *experiments and prototypes*

The course emphasis on the artistic, conceptual and practical aspects of interior architecture and furniture design. Investigations will be conducted through sketches, models and practical experiments. The students will be given the opportunity to work with prototypes in different materials.

There will be a series of lectures given by practicing architects, furniture designers, artists and other professionals concerning ideas, material and practice. Investigations of artistic, conceptual and practical aspects of interior design will be conducted through workshops in different medias such as cardboard, drawing, installation and film. The process leads towards the completion of prototypes in various materials. The production phase will be guided by expert consultants who are able to facilitate the imagination of the student, while also advising on, and supporting the material and construction aspects of the work.



Participants

Normally this studio has a very international student profile, with varied academic backgrounds; typically from the disciplines of architecture, art, interior and furniture design, landscape architecture and urban design.

Language English

Level

Applicants should be 4th or 5th year students from appropriate academic backgrounds. The studio will also be open to any Swedish student wishing to use this forum as a Diploma Studio.

Grading scale pass/fail

Facilities

Spacious studios exist - with individual drawing tables, a well equipped and extensive workshop facility, for the production of various model types, furniture, and industrial prototypes.

Course Contributors

Marit Lindberg, artist, adjunkt, course coordinator

marit.lindberg@arkitektur.lth.se

Lars-Henrik Ståhl, examiner, architect, professor

Johan Suneson, artist

Anna Wahlöö, adjunkt and researcher- and other invited lecturers

Requirements

There will be a formal examination of the prototype furniture device, and in addition - all delegates will be required to maintain not less than 80% attendance throughout the program. This is a demanding project, which will require full commitment of all participating students.

Study Trips

There will be two study visits to specific artistic and architectural venues and furniture production facilities.

