

Malka Logo

Supervisor: Gediminas Kirdeikis

Examiner: John Stack Ross

WHISPERS OF MOSTAR

How can technology in architecture help mitigate contested terrain?

The project is set in Mostar, Bosnia and Herzegovina, and addresses the conflict between the Muslim and Catholic population of the town, by establishing architecture as a medium between humans and machine. The final result takes the form of a center for contemporary art, with special emphasis on street art in Mostar. Its interactive exhibition space uses machine learning (AI) to harness and nurture the messages of peace and unity across the town.